



HOW TO USE ACCESS COMMODITIES FILAMENT SILK GIMP

This innovative thread was recreated from 17th century examples found on period needlework. The unique structure of silk gimp consists of a filament silk core wrapped with filament silk. The cord like appearance is both sleek and supple to use, providing an interesting surface texture. It is recommended to treat Filament Silk Gimp like real metal thread passing threads, which are not stitched back and forth through a fabric or canvas, but applied on the surface to great effect.

Step 1: First knot the end of the silk gimp before unreeling it off the spool. As you unreel the silk gimp, it may twist back on itself, due to the composition of the thread. Simply stroke it to smooth it out.

Step 2: Unreel a small amount of thread about 4 to 6 inches and snap the top of the spool on the remainder. (See illustration #1) Don't cut it off the spool but leave it on, unrolling a little more as you stitch. This helps control the thread as you work and minimizes the twisting.

Illustration No. 1

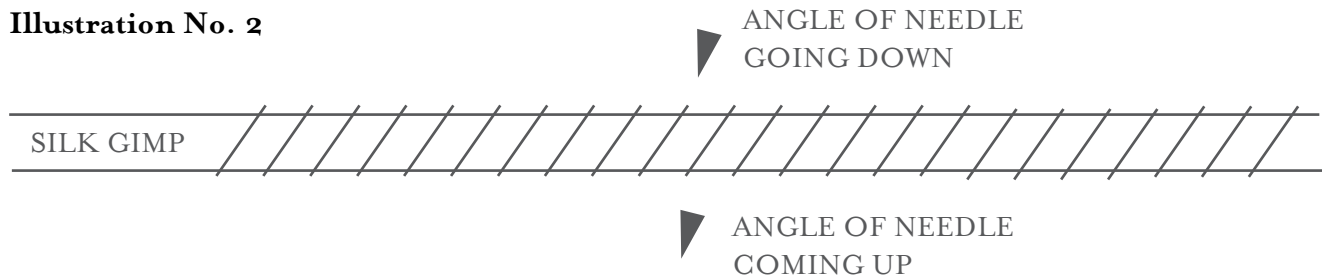


Step 3: The thread can be couched with Au Ver à Soie, Soie 100/3 or a single ply of Au Ver à Soie, Soie de Paris. (See list below for list matching colors.) A Crewel #10 needle is recommended. You will find it helpful if the couching thread is waxed for control.



Step 4: Make your couching stitches slanted rather than straight because of the twist of the thread. (See illustration #2) Your goal is to make the couching stitches blend into the silk gimp. Angle your needle 45 degrees coming up next to the gimp and going down. The couching stitches should not be too tight.

Illustration No. 2



Couching stitches are slanted. Come up with your needle just under the edge of the gimp at an angle pointing away from the gimp. Point your needle toward the gimp to complete the stitch.

Step 5: A mellore or laying tool should be used to assist in manipulating the silk gimp when turning corners or to align or nudge it into position.

Step 6: To end, pull the silk gimp thread to the back of the work with at least a size Chenille #22 needle and whip it down into previous stitches with the couching thread. Cut at a 45 degree angle

Watch for announcements of new colors and other new threads being added to this collection.



Suggested Threads for Couching Silk Gimp

Please note: These are part of the 17th Century Silk Palette which contain a wide variety of textures in the same colors created for the Casket Class by Tricia Nguyen.

Stock No.	Color Name	Au Ver a Soie - Soie 100/3	Au Ver a Soie – Soie de Paris
SWG 6015	Red	SMS 499	SDP 0945
SWG 6030	Pale Pink	SMS 160	SDP 1011
SWG 6041	Yellow Green	SMS 647	SDP 2125
SWG 6123	Grene	SMS 491	SDP 2126
SWG 6202	Turchino	SMS 714	SMS 714
SWG 6203	Gendarme Blue	SMS 072	SDP 072
SWG 6204	Saxon Blue	SMS 277	SDP 277
SWG 6205	Pavonaceous	SMS 703	SDP 703
SWG 6206	Sea Water	SMS 710	SDP 710
SWG 6211	Crème	SMS Crème	SDP Crème
SWG 6231	Pyncke	SMS 177	SDP 2912
SWG 6233	Dry Rose	SMS 741	SDP 2914
SWG 6234	Brasell	SMS 523	SDP 2916
SWG 6235	Garnet	SMS 536	SDP 2646
SWG 6245	Clove	SMS 624	SDP 4536
SWG 6246	Folimort	SMS 572	SDP 4534
SWG 6243	Zeildock	SMS 562	SDP 4532
SWG 6247	Beaver	SMS 697	SDP 0697
SWG 6263	Lionnin	SMS 433	SDP 4521
SWG 6265	Partridge	SMS 634	SDP 634
SWG 6266	Marroquin	SMS 492	SDP 4525
SWG 6268	Flaxseede	SMS 519	SDP 4526
SWG 6270	Gingerline	SMS 148	SDP 2211 or SDP 0199
SWG 6271	Dead Gold	SMS 641	SDP 2232
SWG 6272	Olive	SMS 199	SDP 0199
SWG 6276	Myrtle Green	SMS 210	SDP 5025

